

## 2007–2008 Schlesinger Library Grant Recipients

### Dissertation Grants

**Margo Beggs**, University of Toronto

*Harriet Hosmer (1830-1908): Fame, Photography and the 'American Sculptress'*

**Michelle Branch**, University of California at Berkeley

*Food, Taste and Cultural Power: Alimentary Discourses and Practices in the Nineteenth-Century Urban North*

**Deirdre Clemente**, Carnegie Mellon University

*Style and Seven Sisters: Radcliffe as the Impetus for Women's Fashions, 1900-1960*

**Nicole Eaton**, Brown University

*Women's History and Women's Rights: Gender and Collective Memory in American Feminism, 1848-1998*

**Jessica L. Foley**, Brown University

*Youth, Gender, and Feminism: Girlhood Between 1945-1975*

**Katja Guenther**, Harvard University

*The Transformation of the Body Schema - Paul Schilder, Somatic Psychiatry, and the Psychoanalytic Movement (1914-1940)*

**Benjamin Koch**, University of Texas at Austin

*The Impeachment Inquiry of Richard Nixon*

**Alison Lefkowitz**, University of Chicago

*The Politics of Marriage in the Era of Women's Liberation*

**Annelise K. Madsen**, Stanford University

*Allegory as Gender Politics: Suffrage Performance, Modern Womanhood, and the Garb of Tradition*

**Paige L. Meltzer**, Brown University

*Maternal Citizens: Gender and Women's Activism in the United States, 1945-1960*

**Stacie Taranto**, Brown University

*The Conservative Family Values Movement in New York State, 1970-1992*

**Megan Threlkeld**, University of Iowa

*'Woman's Challenge to the World': U.S. Women's Internationalism and U.S.-Mexican Relations, 1916-1939*

**Emily Thuma**, New York University

*'Violence Against Women' and the Politics of Imprisonment: Feminist Citizenship, Race, and the State, 1968-2004*

**Neici M. Zeller**, University of Illinois at Chicago

*Feminist Agendas in a Transnational Context: Collaborations between United States and Caribbean Women's Groups on Social Policies (1930-1960)*

## Research Support Grants

**C. Dianne Creagh**, Stony Brook University

Project 1, Dissertation-to-manuscript Revision: *Benevolent Leverage: Substitute Mothers and Autonomy in New York's Catholic and Jewish Communities*

Project 2, conference paper: *Adoptable Jewish Children and the Shifting Legacy of Louise Wise*

Project 3, Next manuscript project, untitled, based on adoption and foster care at faith-based institutions in the post-WWII era

**Sara Dubow**, Hunter College, City University of New York

*Ourselves Unborn: Fetal Meanings in Modern America*

**Megan Elias**, Queensborough Community College, City University of New York

*Cooking the Books: Nationalism, Regionalism, and American Cookbooks, 1865-1917*

**Alice Fahs**, University of California

*Newspaper Women and the Making of the Modern, 1885-1918*

**Stephanie Gilmore**, University of Connecticut

*Groundswell: Grassroots Feminist Activism in Postwar America*

**Janet Golden**, Rutgers University

*American Babies: A Modern History*

**Judith A. Houck**, University of Wisconsin, Madison

*Claiming Our Bodies, Demanding Our Liberation: The Women's Health Movement, 1969-1991*

**Melissa R. Klapper**, Rowan University

*Ballots, Babies, and Banners of Peace: American Jewish Women's Pre-World War II Activism*

**Heather Murray**, University of Ottawa

Project 1, *Not in this Family: Gays, Lesbians and the Family of Origin in North America, 1945-90s*

Project 2, *Lesbian Therapeutic Cultures of the 1970s*

**Jeanne Schinto**, independent writer

*Miss Edgerton's Ye Colonial Shoppe: Women in the Antiques Business During the Early Years of the Trade*

**Ann Page Stecker**, Colby-Sawyer College

*Biography of Mary Elizabeth Wilson Sherwood*

**Amy B. Trubek**, University of Vermont

*On Cooking: Investigating the Link Between Food Culture and Health, 1950-Today*

**Lara Vapnek**, St. John's University

*Mary Putnam Jacobi and the Meanings of Independence*

**Kimberly Wilmot Voss**, Southern Illinois University Edwardsville

*Catherine East: Midwife of the Feminist Movement*

## Pforzheimer Fellowships

**Tatiana Chaterji**, Harvard College '08

*Citizenship Across Status: Civic Space, Community Action, and Feminism in Boston's Haitian Community*

**Frederic Clark**, Harvard College '08

*Indigenous Identity in the Ancient World: Theresa Goell and Changing Perceptions of Near Eastern Culture*

**Marta Maria Figlerowicz**, Harvard College '09

*Interpreting Past Portrayals of the Female Body: Hélène Cixous and the Song of Songs*

**Tyler Beck Goodspeed**, Harvard College, '08

*Unequal Equilibrium: Women in Economics, 1990-1940*

**Ann Kathleen Heffernan**, Harvard College, '08

*Born too Soon: Constructing Parenthood in the Neonatal Intensive Care Unit*

**Catherine Jampel**, Harvard College, '08

*Art With Words: Sister Corita Kent and the Meaning of Letters in American Protest Art, 1960 to 1986*

**Maggie Klein**, Harvard College, '08

*Helping Ourselves, Crafting Ourselves: An Ethnographic Inquiry into Self-Help Books*

**Eric Lee**, Harvard College, '08

*Abolitionism, Abortion, and Dog Whistle Politics: The Right's Pro-Life Effort to Link Dred Scott to Roe*

**Jenna Marie Mellor**, Harvard College, '08

*The Politics of 'Woman': Reproduction, Womanhood, and Involuntary Sterilization*

**Robert Raviv Murciano-Goroff**, Harvard College, '09

*Dr. Martha Eliot's Leadership of the Post-WWII 'Conscience of the American People' and Public Health Diplomacy*

**Sopen B. Shah**, Harvard College, '08

*Gender on the Campaign Trail: How Male Candidates Ran Against Female Opponents in Senatorial Campaigns from 1982 to 2002*

**Daniel Shalev**, Harvard College, '08

*AIDS Discourse: Resistant Narrative and Community Activism*

**Justine Shapiro-Kline**, Harvard College, '08

*The Art of Writing Food: M.F.K. Fisher, Julia Child, and the Introduction of French Food in America*

**Abigail Wright**, Harvard College, '08

*Alice Hamilton and the Changing Face of Industrial Toxicology*